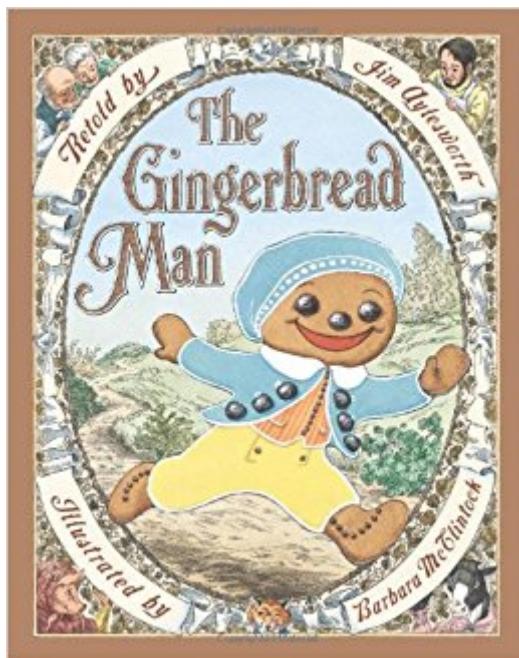


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The Gingerbread Man



Synopsis

This New York Times Book Review Best Illustrated Book is now in Board Book format just in time for the holidays! This irresistible retelling of the Gingerbread Man by Jim Aylesworth and illustrated by Barbara McClintock is now in board book format for the first time, and it's a perfect treat for cookie lovers everywhere. Children enjoy chiming in with Aylesworth's charming, rollicking refrains, accompanied by whimsical animal images and a delicious recipe for gingerbread men. (Note: the text has been adapted to fit board book format) Â

Book Information

Age Range: 2 - 3 years

Board book: 32 pages

Publisher: Cartwheel Books (September 1, 2010)

Language: English

ISBN-10: 0545235146

ISBN-13: 978-0545235143

Product Dimensions: 0.8 x 5.2 x 6.7 inches

Shipping Weight: 8.8 ounces (View shipping rates and policies)

Average Customer Review: 4.6 out of 5 stars 57 customer reviews

Best Sellers Rank: #57,026 in Books (See Top 100 in Books) #48 in Books > Children's Books > Children's Cookbooks #901 in Books > Children's Books > Fairy Tales, Folk Tales & Myths

Customer Reviews

PreSchool-Grade 2?An excellent rendition of an oft-told tale that demonstrates that there is always room for one more Gingerbread Man on the shelves. Aylesworth has done a perfect job of shaping the text to read aloud smoothly with good repetitive phrases that ring true, such as the Gingerbread Man's response to his pursuers: "No! No!/I won't come back!/I'd rather run/Than be your snack!"

The text is matched beautifully with an excellent layout and McClintock's illustrations. Using watercolors, sepia ink, and gouache, the artist has created pictures with an old-fashioned look to them, which she attributes to the influence of the 19th-century French illustrator, Grandville. They also are somewhat reminiscent of the work of Randolph Caldecott. McClintock's anthropomorphic animals are wonderfully realized, especially the wily fox, and the Gingerbread Man is a saucy fellow dressed in a blue jacket and hat, with hands on hips and a big smile. The book comes complete with a recipe on the back cover. A satisfying version in every way.?Judith Constantinides, East Baton Rouge Parish Main Library, LA

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refers to an out of print or unavailable edition of this title.

Ages 2^5. With a chanting, rhythmic text and vital narrative pictures, this version of the popular folktale will be a favorite for storytelling with young preschoolers. Egielski's recent *Gingerbread Boy* (1997) is set in modern-day New York City, but McClintock's illustrations, in watercolor, sepia ink, and gouache, are traditional in style and setting, reminiscent of some early Mother Goose illustrations. Once upon a time, a cheerful old man and a cheerful old woman in their old-fashioned cozy house decided to make a gingerbread man. A series of pictures shows how they bake him, step by step. Then to their consternation, he pops out of the oven and runs away. Now they are no longer smiling--they are mad. They race after the smiling little gingerbread kid, who shouts, "No! No! I won't come back! I'd rather run than be your snack!" He runs from a butcher, an elegant cow, a muddy old sow--until a sly, bookish fox tricks him and gobbles him up. There is a great scene in which all the pursuers, human and animal, stand fuming and helpless while the fox licks its lips and leaves not even a crumb. Hazel Rochman --This text refers to an out of print or unavailable edition of this title.

Aylesworth has done a fantastic job with his version of *The Gingerbread Man*. The book is told in a lively rhythm that keeps readers interested (even my youngest reader, who is almost 2 listens to this entire story). The Gingerbread boy gets past the Older couple who have baked him, a butcher, a cow, a pig, and by the time the baked gingerbread boy gets to the fox, who pretends his hearing is not well, readers will be surprised at what happens! This book is perfect for all ages. My children who really enjoy this version range in age from 23 months to 13.

My only disappointment with this book was in the ending: it is not the traditional version I was accustomed to where the fox takes the gingerbread man across the river, proceeding to move the gingerbread man from his tail to his shoulder to his nose to his mouth. I was looking for the version I was familiar with to share with my children/grandchildren. Other than that, the text and pictures were well done and entertaining.

Jim Aylesworth wrote a fun story remake.

Great kid's book, I remember the story from when I was a kid almost 60 years ago

I just love the rhyming words that the gingerbread man says and it is fun for my kids to read. My two year old makes me read it three or four times in a row she loves it.

Great buy.

My teenager's favorite when he was a youngster. Asked for it daily :) and still puts a smile on his face when he sees it. Always give it as a gift to new parents now.

Great illustrations and good version of original story that had various methods of the little man being dispatched by fox (remember swimming in the river one?) Plus recipe. And sturdy.

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